

VALERIA N. MORA-HERNÁNDEZ

Spanish Ph.D.

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EDUCATION

- 2021 Ph.D. in Spanish, University of Notre Dame, Notre Dame, IN
Dissertation: *Víctimas y sobrevivientes: gestión de la violencia e identidad en la narrativa española premoderna.*
Advisor: Encarnación Juárez-Almendros, Ph.D.
- 2016 M.A. in Hispanic Literature, Pontificia Universidad Católica de Chile, Santiago, Chile
Thesis: *"Hasta que hubiese despejado todas aquellas sierras": una relectura del espacio serrano en Don Quijote desde la tradición cultural.*
Advisor: Sarissa Carneiro, Ph.D.
- 2014 B.A. in Hispanic Literature and Linguistics, Pontificia Universidad Católica de Chile, Santiago, Chile
Thesis: *Pasión y muerte del cura Deusto, de Augusto D'Halmar: las culturas del atrio.*
Advisor: Cristián Opazo, Ph.D.

PUBLICATIONS

Refereed Journal Articles

1. "Identidad, control y resistencia en *El celoso extremeño*: una relectura de Carrizales y Leonora." *Hispanófila*, vol. 190, 2020, p. 21-35. *Project MUSE*, [doi:10.1353/hsf.2020.0045](https://doi.org/10.1353/hsf.2020.0045).
2. "'Hasta que hubiese despejado todas aquellas sierras': peligro, soledad y penitencia en el espacio serrano de Don Quijote." *Cervantes: Bulletin of the Cervantes Society of America*, vol.38, no. 1, 2018, pp. 63-80.
<https://muse.jhu.edu/article/709121>
3. "Sierra Morena: aproximaciones a la representación del espacio serrano en el Quijote de 1605." *Actas del IX Congreso Internacional de la Asociación de*

Cervantistas. São Paulo, 29 de junio-3 de julio, 2015. Cuevas Cervera, Francisco, Maria Augusta Vieira, Ana de Souza, Valéria Moraes, Ether Zitelli y Mariana Beauchamps (editores), Centro de Estudios Cervantinos, Alcalá de Henares, 2018, pp. 375-383.

<http://asociaciondecervantistas.org/wp-content/uploads/2018/10/IX-CINDAC.-La-pluma-es-la-lengua-del-alma.-Actas-3.pdf>

4. "Escribir desde la penitencia y las antípodas de la santidad: la *Relación autobiográfica* de Sor Úrsula Suárez." *LL Journal* 11, no.1, 2016, <https://lljournal.commons.gc.cuny.edu/escribir-desde-la-penitencia-y-las-antipodas-de-la-santidad-la-relacion-autobiografica-de-sor-ursula-suarez/>
5. "Cuerpo, animalización y testimonio: tres entradas de lectura a la novela *Los Pichiciegos* de Rodolfo Fogwill." *Derecho y humanidades*, no. 23, 2014, pp.37-51. <http://www.derechoyhumanidades.uchile.cl/index.php/RDH/article/view/41534>

CONFERENCE PAPERS

1. "Resignificaciones del abuso sexual: empoderamiento femenino en "La esclava de su amante" de María de Zayas." XII Congreso de la Asociación Internacional Siglo de Oro (AISO). Universidad de Neuchâtel, Switzerland, 2020.
2. "Alcanzar 'la cumbre de toda buena fortuna': Violencia, estigma e identidad en *Lazarillo de Tormes*." I Congreso del Círculo de Estudios de la Literatura Picaresca y Celestinesca. The City College University of New York, New York, 2020. (Postponed until 2022 due to COVID-19).
3. "Violent Words, Violent Silence: Problematic Communication in Don Quijote I." 18th Annual Cervantes Symposium. Newberry Library, Chicago, 2019.
4. "De Carrizales a Leonora: emergencia del sujeto femenino en *El celoso extremeño*." X Congreso Internacional de la Asociación de Cervantistas. Universidad Complutense de Madrid, Madrid, Spain, 2018.
5. "'Hasta que hubiese despejado todas aquellas sierras': una relectura del espacio serrano en *Don Quijote* desde la tradición cultural". XI Congreso de la Asociación Internacional Siglo de Oro (AISO). Universidad Complutense de Madrid, Madrid, Spain, 2017.

6. "Sierra Morena: aproximaciones a la representación del espacio." IX Congreso de la Asociación de Cervantistas. USP, São Paulo, Brazil, 2015.
7. "Poemas y cartas: aproximaciones a la escritura e intimidad en el espacio serrano de *El ingenioso hidalgo don Quijote de la Mancha*". IX Jornadas Cervantinas: Cuatrocientos años «impreso y en estampa»: Revisiones y relecturas de Cervantes. Universidad de Chile, Santiago, Chile, 2015.
8. "Representaciones de la mujer letrada: Cristina de Pizán y Sor Juana Inés de la Cruz". Congreso Internacional: Mujer y literatura femenina en la América Virreinal. Universidad de Los Andes, Santiago, Chile, 2014.
9. "*Pasión y muerte del cura Deusto*, de Augusto D'Halmar: las culturas del atrio". XIX Congreso Internacional de la Sociedad Chilena de Estudios Literarios. Concepción, Chile, 2014.
10. "Presencia del tabú de la delicadeza en hablantes de entre 17 y 26 años estudiantes de la Pontificia Universidad Católica de Chile y de la Pontificia Universidad Católica de Valparaíso" II Jornadas de Jóvenes Lingüistas. Universidad de Buenos Aires, Argentina. 7 March, 2013.
11. "Geografía, sangre y silencios: polimorfismo y performatividad sexual en *Pasión y muerte del cura Deusto*." Coloquio Ensayo y Error. Pontificia Universidad Católica de Chile. 31 August, 2012.

CAMPUS TALKS

1. "Another Lecture on Lockdowns: Enclosure and Domestic Violence in María de Zayas's *Innocence Punished* (1647)." Nanovic Institute for European Studies, University of Notre Dame. 4 May, 2021

GRANTS & AWARDS

2020	"Anthony Close" Grant (800€) to present at the 12 th Congreso Asociación Internacional Siglo de Oro (AISO)
2020	Nanovic Institute for European Studies Grant (\$1,100) to participate of the National Humanities Center's Winter Residency <i>Podcasting the Humanities: Creating Digital Stories for the Public</i> .
2020 – 2021	Nanovic Institute for European Studies Graduate Fellowship (\$2,000; readjusted to \$1,000 due to COVID)

- 2020 Nanovic Graduate Conference Presentation Grant (\$2,500) to present at the *12th Congreso Asociación Internacional Siglo de Oro* (AISO). Grant Program cancelled by the Nanovic Institute due to Covid-19.
- 2020 Graduate Student Union Conference Presentation Grant (\$450) to present at the *I Congreso del círculo de estudios de celestinesca y picaresca* in CUNY (postponed to 2021).
- 2019 Romance Languages & Literatures Small Grant (\$200) to present at the *18th Annual Cervantes Symposium* at the Newberry Library (April 2019).
- 2018 Cervantes Society of America Graduate Student Grant (\$250) to present at the *18th Annual Cervantes Symposium* at the Newberry Library (April 2019).
- 2018 Asociación de Cervantistas Conference Presentation Grant (€800) to attend the *X Congreso Internacional de la Asociación de Cervantistas*

TEACHING EXPERIENCE

Instructor at University of Notre Dame

- Fall 2020 Gender, Identity and Violence: Female Representations in Early Modern Spanish Literature (30726) – Course fully designed by me.
- Spring 2020 Introduction to Hispanic Literatures and Cultures (30310)
- Fall 2019 Introduction to Hispanic Literatures and Cultures (30310)
- Spring 2019 Intermediate Spanish I (20201)
- Fall 2018 Beginning Spanish II (10102)
- Spring 2018 Beginning Spanish I (10101)
- Fall 2017 Beginning Spanish II (10102)

Teaching Assistant at Pontificia Universidad Católica de Chile

- 2015 Monográfico: *Don Quijote de la Mancha* – Monographic: *Don Quijote de la Mancha*
Instructor: Sarissa Carneiro, Ph.D.
- 2014 Letras coloniales –Colonial Literature
Instructor: Sarissa Carneiro, Ph.D.
- 2013 Literatura española I: Medieval – Spanish Literature I: Medieval
Instructor: Isidora Campano, Ph.D.
- Monográfico: *Don Quijote* – Specialized Course: *Don Quijote*
Instructor: Isidora Campano, Ph.D.
- 2012 Novela picaresca – Spanish Picaresque Novel
Instructor: Isidora Campano, Ph.D.
- Age
Literatura española II: Siglo de Oro – Spanish Literature II: Golden
Instructor: Isidora Campano, Ph.D.
- Literatura española III: Romanticismo y contemporánea – Spanish
Literature III: Romanticism and Contemporary
Instructor: Isidora Campano, Ph.D.
- 2012 Introducción a la Lingüística – Introduction to Linguistics
Instructor: Nicolás Saavedra, Ph.D.

Instructor at Consejo Nacional de la Cultura y las Artes (CNCA), Chile.

- 2016 “Desde 1605 a 2016: claves de lectura para un encuentro con *Don Quijote de la Mancha*”. Reading workshop about *Don Quijote de la Mancha*, Instituto Nacional José Miguel Carrera. 25 April- 9 May.

OTHER PROFESSIONAL EXPERIENCE

- 2021 Freelance Translator
Translated 16th-century colonial legal documents from Mexico into English for the research of Dr. David Kazanjian (University of Pennsylvania).

- 2014 – 2016 Research Assistant
 “Retrato poético y poesía de retrato: *ut pictura poesis* entre Europa y América colonial”
 Principal Investigator: Sarissa Carneiro, Ph.D.
 FONDECYT Regular no. 1141210
- 2014 – 2015 Assistant Editor
El Quijote. Versión abreviada y adaptada al español de América Miguel de Cervantes.
 Coordinated edition by Pablo Chiuminatto, Ph.D.
 Fundación José Nuez Martín – Pontificia Universidad Católica de Chile
- 2011 – 2012 Research Assistant
 “Estudio, edición y notas de la novela picaresca española del siglo XVII *Periquillo el de las gallineras (1668), de Francisco Santos*”.
 Principal Investigator: Miguel Donoso, Ph.D.
 Proyecto Internacional GRISO – Universidad de Navarra

DEPARTMENTAL/UNIVERSITY SERVICE

University of Notre Dame

- 2019 – 2020 Member of the “Well-being in Academia Working Group”
 Lead by Dr. Megan Brown, Director of the Notre Dame Wellness Center
- 2018 – 2019 Department of Romance Languages and Literatures Representative
 Graduate Student Union

Pontificia Universidad Católica de Chile

- 2020 Guest lecturer on “Time Management & Productivity Strategies”
Studio: Interaction (freshman class) | School of Design
- 2015 Assistant LASA Southern Cone Studies Section, Southern Cone Studies – A LASA Section.
- 2013 Co-Coordinator Colloquium Ensayo y Error.

PEDAGOGICAL & PROFESSIONAL TRAINING

- 2021 *Medieval Africa and Africans*
National Humanities Center | Digital Humanities Center
San Diego State University
- 2020 *Advanced Teaching Scholar* certificate
Notre Dame Learning | Kaneb Center
University of Notre Dame
- How to Design Online Courses*
Notre Dame Learning | Kaneb Center
University of Notre Dame
- Teaching & Learning in the Diverse Classroom*
Online certificate
Cornell University | edX
- Striving for Excellence in College and University Teaching* certificate
ND Learning | Kaneb Center
University of Notre Dame
- 2019 Wakonse Conference on College Teaching
Career Center, University of Missouri
Miniwanka Conference Center, MI
- 2017 *Foreign Language Teaching Methodology & Second Language
Acquisition*
Department of Romance Languages and Literatures
University of Notre Dame

Workshops Attended at the Kaneb Center for Teaching and Learning, University of Notre Dame

- 2020 Trauma-Informed Teaching
- Active Learning in the (Socially Distant) Classroom
- Strategies for Effective Active Learning and Group Collaboration
- Compassionate Communication
- Assessing Learning in the Remote/Online Context

Active Learning Strategies for Remote Instruction
Promoting a Culture of Wellness in the Classroom
Active Learning in Flexible Spaces
Bringing Ethical Reflection into the Classroom: Teaching about
Violence, Responsibility and Judgement
Unmasking Stereotype Threat and Imposter Syndrome
Facilitating Discussion in Social Sciences and Humanities
Helping Students in Distress

2019 Inclusive Teaching with Kelly Hogan, Ph.D. & Viji Sathy, Ph.D.
Foundations of Teaching in Humanities & Social Sciences Series (4
sessions)
Well-Being in the Classroom

Other Workshops Attended

2020 Podcasting the Humanities: Creating Digital Stories for the Public
National Humanities Center | Digital Humanities Center
San Diego State University

Teaching Literature Workshop Series
Department of English | University of Notre Dame

2017 Archival Research Skills Workshop
Rare Books & Special Collections | Hesburgh Library
University of Notre Dame

2014 Taller de Sensibilización y Lengua de Señas Chilena III
(Workshop in Awareness and Chilean Sign Language III)
Pontificia Universidad Católica de Chile

2014 Seminario de verano: Gestión de proyectos culturales
(Summer Workshop: Cultural Projects Management)
Talleres Lumen | Centro de Estudios EPUK.

2013 Taller de Sensibilización y Lengua de Señas Chilena I y II
(Workshop in Awareness and Chilean Sign Language I y II)

Pontificia Universidad Católica de Chile

2009 Taller de pensamiento crítico y expresión oral y corporal
(Workshop in Critical Thinking, and oral and body expression)
Universidad Andrés Bello

TEACHING TECHNOLOGY PROFICIENCY

Learning Management Systems

Canvas, Sakai

Image/Text & Presentation Platforms

Microsoft Office Suite, Google Suite, Kahoot

Audio

Audacity

LANGUAGES

Spanish: Reading, speaking, and writing native proficiency

English: Reading, speaking, and writing, advanced proficiency

Italian: Reading working proficiency

Portuguese: Reading working proficiency

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2020 – 2021 Grupo de Estudios sobre la Mujer en España y las Américas
(GEMELA)

2017 – 2021 Cervantes Society of America (CSA)
Asociación Internacional Siglo de Oro (AISO)

2015 – 2021 Asociación de Cervantistas (AC)

2014 – 2016 Sociedad Chilena de Estudios Literarios (SOCHEL)

REFERENCES

Encarnación Juárez-Almendros, Ph.D.

Dissertation Director
Professor Emerita of Early Modern Spanish literature
343 O'Shaughnessy Hall
University of Notre Dame
Notre Dame, IN 46556
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Associate Professor of History
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